CONCERT for the HOLIDAYS
with Peter Vamos
Saturday, November 19, 2011 ~ 7:30 PM
ASU-Kerr Cultural Center, Scottsdale, AZ

Peter Vamos
WWW.PETERVAMOS.COM
Concert for the Holidays

Original Compositions by Peter Vamos

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ASU-Kerr Cultural Center, Scottsdale, AZ

Program

Theme from “Tosca”
based on a theme by Giacomo Puccini
from album “Hungary's Best,” interpreted by Peter Vamos

Chloe
from album “Chloe”, by Peter Vamos

House of the Rising Sun
attributed to a sixteenth-century English folk song
interpreted by Peter Vamos

Remembering Chopin
from album “Hungary's Best”, by Peter Vamos

Bolero
based on a theme by Maurice Ravel
interpreted by Peter Vamos

Winter Winds
from upcoming “Concert for the Holidays” (2012) album
by Peter Vamos
Guest artist: Michele Pace, violin

Medley: Angels Whispering to Me
and Poco Fiore (“Little Flower”)
by Peter Vamos

Aria from “Pagliacci”
based on a theme by Ruggero Leoncavallo
from album “Hungary's Best” interpreted by Peter Vamos

A Decade Later: 9-1-1
from upcoming album “Heartbroken” (2012) by Peter Vamos

Remembering Michele
from album “Miramar” by Peter Vamos
Do You Know Your Shepherd's Voice"
by Suzanne Lord
Guest artists:
St. Bernard of Clairvaux Choristers
Kent Campbell, Director
Daniel Martin, Accompanist

Ave Maria
from upcoming movie soundtrack album:
“A Woman for Our Time: St. Elizabeth of Hungary” (2012) by Peter Vamos
Lyrics by Dan Bickel, adapted from the Walter Scott poem (which inspired Schubert's “Ave Maria”) and from traditional Latin text.
Guest artists:
Kristin Briggs, soprano
Andrew Briggs, baritone
Dan Bickel, tenor
Michelle Pace, violin
St. Bernard of Clairvaux Choristers

Russian Medley
based on traditional folk melodies
from album “Hungary's Best” by Peter Vamos

Intermission
fifteen minutes

Nessun Dorma (None Shall Sleep)
from “Turandot” by Giacomo Puccini
from album “Hungary's Best” interpreted by Peter Vamos

Colors of Brazil
from album “Colors of Brazil” by Peter Vamos

Time to Say Goodbye
by Francesco Sartori – popularized by Andrea Bocelli
from album “Hungary's Best” by Peter Vamos

Dreaming of You
by Peter Vamos

Miles Away
Dedicated to those who are apart for the holidays
from upcoming “Concert for the Holidays” (2012) album
music by Peter Vamos, lyrics by Dan Bickel
Guest artists:
Kristin Briggs, soprano
Andrew Briggs, baritone
Medley: Silent Night and The Little Drummer Boy
Silent Night, Traditional by Franz Gruber
The Little Drummer Boy, attributed to traditional Czech “Rocking Carol”
by Katherine K. Davis, interpreted by Peter Vamos

Themes from “Swan Lake”
ballet by Pyotr Tchaikovsky, interpreted by Peter Vamos

A Tribute to Japan
from upcoming album “Heartbroken” (2012) by Peter Vamos

Heartbroken (Reflections on the BP Oil Spill)
from upcoming album “Heartbroken” (2012) by Peter Vamos

All Night, All Day
from "Three Angel Prayers" by Robert Noble
Guest artists:
St. Bernard of Clairvaux Choristers
Kent Campbell, Director
Daniel Martin, Accompanist

Christmastime is Here
from upcoming “Concert for the Holidays” (2012) album
music by Peter Vamos, lyrics by Dan Bickel
Audience Sing-along
Guest artists:
Kristin Briggs, soprano
Andrew Briggs, bass
Michelle Pace, violin
St. Bernard of Clairvaux Choristers

Hungarian Medley
based on traditional folk melodies
from album “Hungary's Best” by Peter Vamos

All our best wishes
as you celebrate
the holidays
of your choice.
Peter Vamos grew up in Budapest Hungary and has been playing piano since the age of four. He studied classical music at the famed Franz Liszt Music Academy in Budapest – the most prestigious music university in Hungary. There, he earned his Masters as a Concert Pianist and Teacher.

"I also had one of the first rock bands in the communist countries of Eastern Europe – "Scampolo" – the first band to gain star status in Hungary"  

Peter knows something about torment. A Budapest native, he escaped his Hungarian homeland in his early 20s, leaving a life compromised by Communism. It wasn't an easy defection; he had to leave behind an accomplished career as a concert pianist. "I escaped from the Communist Party of Hungary and came to the United States with nothing but the clothes I was wearing." After arriving in New York City, Peter was accepted by the Juilliard School of Music with a full scholarship and graduated with a Masters in Piano Performance. It was during this time that he played at Carnegie Hall.

"After school, I decided to get into the restaurant business (my other love!) and opened a few restaurants in Manhattan and, later, in Scottsdale, Arizona. During that time I was still composing my music and played the piano for my restaurant patrons."

Recently, Peter decided to leave the restaurant business and, instead, make a living composing and playing music full time. Besides teaching privately, he has released numerous albums of original music, and, due to his prolific output, more are now under development. He has been nominated for a Guggenheim Foundation Grant, has entered compositions in the John Lennon Songwriter’s Contest, and has consulted with Maestro Irving Fleming, conductor of the Scottsdale Symphony.

Peter's compositions are much in demand. He has composed music for educational and motivational CDs; he wrote an original soundtrack for an independent documentary movie, soon to be released. Additionally, he licenses video game music, and promotional music for a major pharmacy chain. Production is currently underway on a music video of his latest single, Eclipse My Love.

"I love being able to share my music with the rest of the world and will continue to compose and perform songs that people love."

Dan Bickel is Peter Vamos' Producer and Director of Marketing. In addition, he wrote the lyrics to a number of Peter's songs, and arranged the vocal scores. Dan has studied music since second grade and played piano, organ, violin, clarinet and saxophone. He majored in saxophone, organ and piano with a voice minor at Indiana University of Pennsylvania, and is a veteran of over 40 years in church music, and as a pipe organ builder, notably with Lawrence Phelps and Associates, in addition to 20 years of private post-secondary education administration.

Before moving to Arizona, he was the Music Director for Unity of Chautauqua at the world renowned Chautauqua Institution in New York, Music Director for the University Players at Edinboro University of Pennsylvania, and Music Director for New World Coming theater troupe in Edinboro, PA; he continues to write musical arrangements for NWC. In addition, he teaches piano privately in Scottsdale.

Andrew Nathan Briggs is a Doctoral student in voice at Arizona State University, where he also received his Masters in 2010. He is a graduate of Southern Utah University ('06) where he graduated in Voice Performance and Music Education. He later taught choir and drama at Mesa Junior High.

He has been seen most recently as Sweeney Todd and Anthony in Sweeney Todd (ASU) and as Dandini in La Cenerentola (ASU). He is currently singing the role of Figaro in Le Nozze di Figaro at ASU. Andrew studied the roles of El Dancaïro/Morales with ASU/Ariona Opera’s Cover study program. Other favorite roles include; Enrique, Il Campanello, Olin Blitch, Susannah, Joseph, Joseph, and Harold Hill, The Music Man.

Andrew currently sings with the Arizona Opera chorus, as well as the Scottsdale Choral Artists as a section leader and soloist with his wife Kristin. Andrew is the director of Vocal
Fix Jazz Entertainment. He currently teaches voice, choir, and Rock History at Mesa Community College.

**Kristin Chamberlain-Briggs** completed her Master Degree in Voice Performance from Arizona State University in 2010. Kristin is a section leader and soloist with the Scottsdale Chorale Artists. She is the co-founder and co-director of the Mesa Children's Choir and the Assistant director of the Scottsdale Children's Choirs. She also sings with Vocal Fix, a jazz quartet that performs throughout the valley.

While at ASU, Kristin performed the roles of, *Tisbe* in *LaCenerentola*, and *Mercedes* in *Carmen*. Some of her favorite roles studied are; *Rosina*, *Il Barbieredi Siviglia*, *Sandman*, *Hansel and Gretel* and *Susannah*, *Le Nozze di Figaro*. She studies with Dr. Jerry Doan. Kristin has performed concerts with the ASU Choirs, the Scottsdale Arts Orchestra, Orchestra of Southern Utah, Phoenix Symphony, and Arizona Musicfest.

Kristin received her BS degree from Southern Utah University in Music Education. She taught choir at Carson Jr. High before beginning work on her Master's Degree. She and her husband Andrew have two boys Nathan, 4, and Carson, 11 months.

**Michele Pace** is currently a violinist with the Scottsdale Arts Orchestra. She has played the violin since the age of 9 and has played with a number of orchestras over the years, including the Scottsdale Youth Orchestra, Phoenix Youth Orchestra, the Linfield College Chamber Orchestra, and the Scottsdale Arts Orchestra.

Professionally, Michele is a CPA, but she enjoys staying connected to her musical background. She has two daughters, Natalie and Amanda, who play piano as well as sing in the Scottsdale Children's Choirs.

**St. Bernard of Clairvaux Choristers** is the childrens choir at St. Bernard of Clairvaux Catholic Church in Scottsdale, AZ. The Choristers have sung before Bishops, Archbishops and Cardinals from the Catholic Church and received rave reviews. Comprised of children from age 7 to 14, the Choristers have sung at the *Pueri Cantores Festival* in California and will be doing so again in February of 2012.

**Kent Campbell** is the Director of Music at St. Bernard of Clairvaux Catholic Church in Scottsdale, AZ. After receiving his Engineering degree from the University of Illinois, Mr. Campbell spent 20 years in the IT industry. Ultimately becoming a Vice President of IT for a Fortune 500 company, he decided to leave the corporate world and pursue his true passion, music. Mr. Campbell is an accomplished pianist, having worked with William Warfield, Jeff Mattsey, Eileen Mager and many other recording artists. He has also directed choirs throughout Illinois and Arizona and today continues to pass on his love of music to St. Bernard's, where there are over 100 singers and musicians in various music groups at the church.

**ASU-Kerr Cultural Center Staff**
- Tracey Mason, General Manager
- Stacey Bailey, Marketing and Special Events Coordinator
- Holly Balash, Administrative Secretary
- Joan Thompson, Event Coordinator
- George Cuyjet, Box Office Manager
- Don Stone, Light & Sound Technician

**Thanks to …**
- Maestro Irving Fleming, Director, Scottsdale Symphony Orchestra
- Brett and Jennaya Robison, Scottsdale Musical Arts
- Parents of St. Bernard of Claraux Choisters members
- Lonnie Culp, Culps Piano Service, piano tuning
- Elliot Lincus, Agent for Peter Vamos, photography
- Brittany Bickel, photography, video
- Joel Kraus, photography, video editing
- Ann Marie Vamos
- Peggi Bickel
Peter Vamos
International Composer and Concert Pianist

Official Website
http://PeterVamos.com

FaceBook
http://www.facebook.com/pages/Peter-Vamos/117867211579908

YouTube
http://www.youtube.com/user/PeterVamos1

Marketing Director
Dan Bickel

Agent/Manager
Elliot Lincus

Discography
Heartbroken, album (2012)
Concert for the Holidays, live recording DVD (2012)
A Woman for our Time, movie soundtrack album (2012)
Colors of Brazil, album (2011)
Eclipse My Love, single (2010)
Miramar, album (2010)
Chloe, album (2009)
Hungary's Best, album (1994)
My Father's Song, album (1994)

CD Sales
Cdbaby.com
iTunes.com

Cover photo & program design by Dan Bickel
Boesendorfer piano courtesy of Piano Gallery, Scottsdale, AZ
“Christmastime is Here”

Music: Peter Vamos  Lyrics: Dan Bickel

Sing Along…

Verse 1
Winter snow,
Lights aglow
On the Christmas tree.
Carolers voices at
the door step
Singing joyfully.

Lots of toys,
Girls and boys
Full of Christmas cheer;
Celebrate the season,
Christmastime is here!

Verse 2
Big red bow,
Mistletoe,
A wreath upon the door.
Put up holly garlands,
Then decorate some more.

Stockings placed,
Now with haste,
The day is oh so near,
Celebrate the season,
Christmastime is here!

Bridge
Cookies bake,
Ice the cake,
Fix a feast for all.
At the plate
Friends relate
Mem'ries we recall.

Cut the roast,
Raise a toast,
Guests and family dear,
Filled with mirth,
For His birth,
Christmastime is here!

Verse 3
Santa's sleigh,
Underway,
Children tucked in bed.
Wrap up all the presents
For the day ahead!

Church bells ring,
Choirs sing
Of that eve so clear.
Celebrate the season,
Christmastime is here!

Don't forget the reason
Christmastime is here!